SNOW DAY
embroidery pattern

Make something cute!

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Skill level:
Beginner. You can do it!

Finished size:
4 3/4” x 6” (12 cm x 15 cm)
Feel free to resize.

Pattern includes:
Simple instructions
Stitch guide
Color guide
Traceable pattern
Reversed pattern

What else you’ll need:
Cotton or linen fabric
Embroidery needle
Scissors
Embroidery hoop
6-strand embroidery floss
Use the colors you like. DMC brand
floss color suggestions are below.

Floss color chart:
Blue = DMC 995: Outlines
White = DMC B5200: Snow, banner

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For all stitch diagrams: Bring the needle UP through to the front of the fabric on odd numbers, and DOWN through the fabric to the back on even numbers.

**Backstitch**
Bring needle UP at 1. Insert needle DOWN at 2 making a stitch backwards along the line to meet last stitch. Come UP at 3 a stitch length away from 1. Continue along line.

**French knot**

**Satins stitch**
Bring needle UP at 1 on edge of shape. Insert needle DOWN directly across on opposite edge of shape at 2. Come UP at 3 on first edge of shape, one to three fabric threads away from 1. Continue filling in shape with stitches.

**Lazy daisy stitch**
Bring needle UP at 1 near center point mark. Insert needle DOWN at 2 through same hole as 1. In the same motion, come UP at 3. Loop floss under needle and pull needle through the loop. Make a tiny stitch over loop, securing loop in place (4). Come UP at 5. Continue making stitches around center point.

**Chain stitch**
Bring needle UP at 1. Insert needle DOWN at 2 through same hole as 1. In the same motion, come UP at 3 a stitch length away. Loop floss under needle and pull needle through the loop. Continue along line. To end row, make a tiny stitch over last loop, securing loop in place.
1 Transfer the pattern
Before transferring, decide what size you would like the pattern. Feel free to enlarge or shrink it to whatever size you like. Supplies for the different transfer options below are available at most craft stores.

TRANSFER OPTION A: Tracing Method: Take the “Trace Me Pattern” and place the fabric on top of it. Trace the design directly onto the fabric with a pencil or a water soluble marking pen. To help see the pattern through the fabric, use a light table or simply tape the pattern and fabric to a sunny window and then trace.

TRANSFER OPTION B: Make Your Own Iron-On Transfer: You can make your own iron-on transfer by using an iron-on transfer pen and a piece of heavy tracing paper or vellum. Place the tracing paper or vellum over the “Reversed Pattern.” Using the iron-on transfer pen, trace over the design. Set your iron to “no steam.” Preheat the fabric by ironing it for a few seconds. Place the tracing paper or vellum, pen side down against the fabric. Hold the iron on the back of the pattern for about 10 seconds and the pen lines will transfer to the fabric.

TRANSFER OPTION C: Stick-On Water-Soluble Stabilizer: A couple of great stick-on water-soluble stabilizers are Sulky’s Stick’n Stitch and Pellon’s Stick-N-Washaway. Each is available in sheets that you can feed through your home printer. Print or trace the “Pattern” to the stabilizer. Remove the paper backing and stick the stabilizer to your fabric. Stitch your design through both the fabric and stabilizer. To remove the stabilizer when you’ve finished stitching, submerge the fabric in warm water and gently agitate with your hand until all the stabilizer dissolves. Rinse in cold water and let the fabric air dry.

2 Place the fabric into the embroidery hoop
Place the fabric on top of the inner hoop, centering the design. Place the outer hoop on top of the fabric and press down over the inner hoop. Gently pull the fabric taut then tighten the screw closure.

3 Split the embroidery floss
The embroidery on the cover was stitched with 3 strands of embroidery floss. To separate the strands, first cut a 24” (61 cm) piece of floss. Hold the end of the floss and slowly pull one strand, letting the rest of the floss bunch up behind your fingers. Pull until the one strand is free and the remaining strands relax. Continue pulling single strands until you have 3 strands. Match the ends and the new floss made of pulled strands is ready to use.

4 How to start a row of stitches
Pick the color you want to start with. Thread the embroidery needle with the floss. At the start of a line on the pattern, pull the needle and floss up from the back of the fabric to the front. Leave a 2” (5 cm) tail on the back. Follow the pattern using the stitch diagrams and color guide as a reference. Work the stitches over the floss tail on the back of the fabric, securing the tail in place.

5 How to end a row of stitches
When there is about 4” (10 cm) of floss left on the needle, finish your current stitch with the needle ending on the back. Weave the needle through the backs of the stitches, securing the floss in place. Trim away the excess floss.
Test your printer
Print the design at 100% or “Actual Size”. If printed correctly, the below squares will measure 1 inch and 3 cm.
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